

GRAND DESIGNS

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Owners Julian and Josie Robertson engaged Auckland architect Andrew Patterson to execute the conceptual design for the lodge and adjacent cottages. Julian was instrumental in the design resemble a cluster of farm buildings that would blend naturally with the landscape and look process and worked closely with Andrew on the initial concepts and then later with the right at home on the ridge above the cape. interior designers. The focus was for the hotel to

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In keeping with the farmhouse vernacular, Andrew designed large lodge-style buildings to accommodate guests and a working hotel, but for the design were challenging in situ, with a difficult built site and a tight timeframe for been there for a while. The original concepts also to encompass a sense that the building had

the project. Designed with a distinct focus to sit on the

land, The Farm at Cape Kidnappers is centred on the main lodge building, housing the hospitality spaces, and the individual suites.

Initially, most of the guests were golfers but in the 10 years since the building's completion, this has expanded to a much broader clientele. individual cottages — focuses on extended visits, with guests often staying multiple nights. Throughout the lodge, the dining spaces The design concept of the lodge — with

were specifically designed to each have their



own distinct character, so guests can experience unique dining settings and styles over their stay. This includes a heated loggia overlooking the cape, the main dining room, the small dining room, the library, the snug in the silo and the wine room.

the lodge is set up to feel like you are a guest in someome's home and every detail has been specifically designed with that in mind. Julian and Josie engaged Colorado-based interior designer Linda Bedell who had worked with In keeping with the original design concept,

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Loggia offers dining with grandstanc views over the surrounding farmland and out towards the Pacific

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earthy tones, while fabrics and materials are each introduced for their natural aesthetic and

The colour palette focuses on neutral and

buildings, is consistent.

and feel of the hotel, with its many adjoining

the details."



them on previous projects. "We chose Linda Bedell, a friend and designer from Aspen, Colorado, who we had

worked with 20 years earlier when we built a

courtyard and loggia and beyond to the cape. The hero of the space is undeniably the filled with hand-picked antiques, which sets the character for the entire complex, and from here breathtaking panoramic views and the guest rooms, which take advantage of the custom wrought-iron chandeliers. The lobby is the guests can see through the lodge's internal

create a space where visitors could become one with the landscape. Their vision has been far exceeded and The Farm at Cape Kidnappers Hawke's Bay, just as the owners did on that ominous first visit to a remote and rocky farm overlooking the Pacific Ocean. **a** is now a place for guests to fall in love with abundance of natural light. Julian and Josie originally intended to capekidnappers.com





